



Legge Lewis Legge Bio
November 2010

Legge Lewis Legge, (LLL) is a public art and design studio based in New York and Texas operated by architect Murray Legge AIA and filmmaker Deborah E. Lewis, both in Austin, and artist Andrea Legge in New York City.

Since 2001, LLL has produced a wide range of temporary and permanent projects in Boston, MA, Austin, TX, New York, and Canada, including the interactive spectacles *Cup City*, and *UP/Ultimate Pulse*, which have won numerous AIA awards, including a National AIA Award for *Cup City* in 2009. Also in 2009, Legge Lewis Legge was honored with a Texas Society of Architects Citation of Honor Artisan Award for outstanding contribution to the improvement of the natural or built environment in Texas. In 2004 LLL's permanent earthwork *Elevated Prairie* in Austin, TX, was selected by *Art in America* magazine for its 'Top 20' Public Art in Review. LLL partner Murray Legge has been honored with an American Architecture Award presented by The Chicago Athenaeum: Museum of Architecture and Design and The European Center for Architecture Art Design and Urban Studies.

In April 2010 LLL completed *In the Bike Lane* for the New York City Department of Transportation's Urban Arts Jersey Barriers project. In June 2010 LLL was invited to Quebec, Canada for a third year with *Double Serpent Nature Walk*, a new project for the Jardins de Metis 2010 International Garden Festival. Most recently, Legge Lewis Legge created the *Center of the Earth Visitor Center* for Austin Bat Cave, an *826 Valencia* after-school tutoring shop franchise in Austin, Texas.

In April of 2011, Legge Lewis Legge will present a project at Arthouse at the Jones Center, in Austin, Texas.

A complete list of projects, awards, press, and individual bios can be found at leggelewislegge.com.