



legge lewis legge

CV

Legge Lewis Legge, an interdisciplinary group founded in 2001, consists of architect Murray Legge and cinematographer Deborah Lewis, both from Austin Texas, and New York City- based artist Andrea Legge.

PROJECTS

- 2011** Austin, Texas. *Title TK*, a project for Arthouse at the Jones Center.
- 2010** Austin, Texas. *Center of the Earth Visitor Center* for Austin Batcave, a nonprofit writing and tutoring center for kids.
New York City. NY. *In the Bike Lane*, a permanent work for the New York City Department of Transportation's Urban Arts Jersey Barriers project.
Grand Metis Quebec, Canada. *Double Serpent Nature Walk*, a large outdoor work for The Reford Gardens 11th Annual International Garden Festival held at the Jardins Metis.
- 2009** Grand Metis Quebec, Canada. *Fractal Garden*, a large outdoor earthwork for The Reford Gardens 10th Anniversary 2009 International Garden Festival held at the Jardins Metis.
- 2008** Grand Metis Quebec, Canada. *Round Up (after Monet)*, a large outdoor earthwork for The Reford Gardens 2008 International Garden Festival held at the Jardins Metis.
- 2007** Austin, TX. *UP (Ultimate Pulse)*, a large temporary outdoor installation for First Night Austin, a multidisciplinary New Year's Eve arts festival.
- 2006** Allston Brighton, Boston, MA. *The Lincoln Street Green Strip*. Commission resulting from a competition to rehabilitate an approximate .5-acre strip of neglected urban property. \$220,000. Completion: 2008
- 2005** Austin, TX. *Cup City*, a temporary installation at the Austin City Limits Music Festival, commissioned by Austin Green Art. Budget: \$5000.
Huntington, New York. *Unmanageable Hill*, a temporary earthwork installation for The Town of Huntington Public Art Initiative, Seasonal Park Installations Project.
- 2004** Austin, TX. *Elevated Prairie*, a permanent earthwork installation commissioned by Austin Art in Public Places resulting from a competition for public art at the Central Austin Police Station and Forensics Lab. Commission budget; \$140,000.00. Construction completed May 2004.

COMPETITIONS

- 2007** Sabine Street Water Pump Station Public Art Project, Houston Arts Alliance, in Houston, Texas. Finalist.
- 2006** Pfluger Bridge Extension/Gables Town Lake Public Art Project, Austin Art in Public Places, Austin, TX. Finalist.
- 2005** Flight 93 National 9/11 Memorial Competition, Shanksville, PA. Honorable Mention, *Clear Approach*.
- 2003** Logan Airport 9/11 Memorial Competition, Logan Airport, Boston, MA. Budget: \$1,000,000. Finalist, *Hill and Valley*.
- 2002** *The Lamar Underpass*. Finalist and 1st Alternate Selection in competition for public art in highway/railroad underpass. Budget: \$60,000. Austin Art in Public Places, Austin, TX.



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AWARDS

- 2010** Austin Art in Public Places Community Arts award
- 2009** Texas Society of Architects Citation of Honor Artisan Award
AIA Austin Design Award, *UP (Ultimate Pulse)*
AIA National Merit award, Objects category, Small Projects Award Program, *Cup City*
- 2007** AIA Austin Merit Award, *Cup City*
- 2006** Texas Society of Architects, Design Award, *Cup City*

EXHIBITIONS, PUBLICATION AND PRESS

- 2011** Arthouse at the Jones Center, Austin, TX. *Title TK, Legge Lewis Legge* April–May 2011.
- 2010** Evergreen Brickworks, Toronto, Canada. *Fractal Garden* November 2010–April 2011.
Centre de Design Montreal, PQ, Canada. *Cultiver Son Jardin | Minding The Garden [Phase 2]* Nov. 11, 2010–Jan. 16, 2011.
AIA Austin, Austin, TX. *Elsewhere Texas*, opening January 15, 2010. Traveling exhibition features significant architectural projects completed since the year 2000 throughout Texas.
- 2009** Landscape World magazine, Korea. Cover featuring LLL's *Round Up (after Monet)*, and article, the 2010 10th Edition of the Reford Gardens International Garden Festival, including *Fractal Garden*.
Architecture Center Houston, TX. *Elsewhere Texas*, Sept. 23–Oct. 25, 2009. Exhibition features significant architectural projects completed since the year 2000 throughout Texas.
- 2008** The Boston Globe, Sunday, October 12, 2008. Article, *The Lincoln Street Green Strip*
The Toronto Globe and Mail, Saturday July 12th. Article, Reford Gardens International Garden Festival
The Montreal Gazette, Saturday July 5th. Article, Reford Gardens International Garden Festival
University Gallery, University of Massachusetts Amherst Group Exhibition & Symposium, 'Art in the Public Sphere'.
The Boston Globe, Sunday, April 13, 2008. Article, *The Lincoln Street Green Strip*
- 2007** The Austin American Statesman, Monday, December 31, 2007, *UP (Ultimate Pulse)*
KUT Austin radio interview 12/31/07, *UP (Ultimate Pulse)*
The Austin American Statesman, Monday, December 28, 2007, *UP (Ultimate Pulse)*.
AUSTIN 360 ARTS article 'Unfurling the New Year' by Jeanne Claire van Ryzin
- 2006** Texas Architect, November 2006 issue, design article, *Cup City*
- 2005** The Austin American Statesman, Thursday, June 23 2005. *Elevated Prairie*, XL section cover story: 'Catch the Green Wave'
The Austin Chronicle, June 3, 2005. Arts Review section, *Elevated Prairie*
The Austin American Statesman, Thursday, May 12, 2005. ARTS Recommended section, *Elevated Prairie*
Texas Society for Ecological Restoration Annual Conference, May 2005, Denton, Texas. Presenters, *Elevated Prairie*
Americans for the Arts National Conference, May 2005, Austin, Texas. Presenters, *Elevated Prairie*
- 2004** Art in America, Annual 2005-2006. *Elevated Prairie*, Public Art, 2004 in Review section
Journal of Architectural Education, November 2004. *The Lamar Underpass*, project for Austin AIPP, design article.