

Deborah Eve Lewis
Legge Lewis Legge

Bio

Deborah Eve Lewis was born in Washington D.C. in 1962, and departed for the Maryland suburbs in 1969. She began taking pictures and doing her own darkroom work at the age of nine, and worked as a photographer through college at The University of Michigan in Ann Arbor where she was the Chief Photographer for the Michigan Daily. In 1984 she received her BA in English Literature. In her last year in Ann Arbor, she was hired as the production photographer for Robert Altman's 1984 film, 'Secret Honor'. After that experience, Deborah began working on moving pictures, such as in the camera department of 'Swimming to Cambodia', 'Married to the Mob', and 'New York Stories'. In 1995 she received her MFA in Film Production from the University of Texas at Austin where her film Night 'Falls' won Best Experimental Film at the Cinematexas Film Festival. She's presently working on her own experimental documentary 'Supercollider' as well as maintaining an active cinematography career. Deborah's work has been screened at Lincoln Center, the Sundance Film Festival, PBS, and Channel Four in the UK.

In 2000, Ms. Lewis co-founded the group Legge Lewis Legge, that focuses on public art, architecture and design. LLL projects have been published in The Journal for Architectural Education, The Austin Chronicle, The Austin American Statesman, Art in America, Texas Architect magazine, and heard about on WKUT Radio Austin. Art in America magazine selected LLL's work for its 2004 'Top 20' Public Art in Review. In 2006, LLL was awarded a Texas Society of Architects AIA Design Award and in 2007, an AIA Austin Merit Award. Deborah lives in Austin TX with her husband and LLL co-founder Murray Legge and their daughter.